



**Instrumental Music Handbook
2024**



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Overview

The Instrumental Music Program provides tuition during school hours in Woodwind, Brass, Percussion and String instruments. Ensemble experience is provided through participation in Symphony Orchestra, Symphonic Winds, Concert Band, Stage Band, Percussion Ensemble, String Orchestra, Chamber Strings, Mezzo Strings and other smaller groups outside of school hours or during the lunch hour. Attendance at these groups is compulsory and an integral part of the Instrumental Program. Tuition classes take place on a small group basis with 3-8 students of similar ability level learning together.

Alongside the Instrumental Music Program, students also have the option to be involved in Co-curricular Music via the school's vocal program, with a large 'Indooroopilly Voices' choir rehearsing weekly. Students will have opportunities to audition for the Senior Vocal Ensemble or the Junior Vocal Ensemble. These choral groups are open to all students in the school.

Music Acceleration students must be involved in either the Instrumental Music Program OR Co-curricular Music program, thus enhancing their knowledge, skills and understanding of the subject. The Contemporary Music Ensemble is available only to those students who do not fit the Instrumental Music or Choral programs.

Objectives

The aims of the Instrumental Music program are:

1. To provide opportunities for motivated musical students to develop musical skills via weekly group tuition and daily personal practice.
2. To provide opportunities for such students to experience performing instrumental, vocal and contemporary music in large and small groups.
3. To provide an enriching dimension to the School's Music Program.

Music Department Staff

Instrumental Music Staff

| | |
|----------------|------------|
| James Kukulies | Woodwind |
| Tim Harris | Brass |
| Sue Berti | Percussion |
| Alex Chin | Strings |

Co-curricular Music Staff

| | |
|------------------|-----------------------------|
| Kristy Hinch | Indooroopilly Voices |
| Reni Papantoniou | Senior Vocal Ensemble |
| Georgia Kennedy | Junior Vocal Ensemble |
| Victor Findlay | Contemporary Music Ensemble |

| | |
|---------------|-------------------------------|
| Tammy Gilmore | Head of Department – The Arts |
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Tuition

The Queensland State Schools Instrumental Music Program is a comprehensive tuition program in which students learn orchestral or band instruments. It provides an extra dimension to a school music program ensuring that educational outcomes are maximised for all students taking full account of individual circumstances such as their location, gender, socioeconomic situation, language and cultural background, and any impairment and special talents they may have. It provides the opportunity for musical development of students through instrumental instruction on a group basis and ensemble experience so that students develop ensemble performance skills as an integral part of their music education (Education Queensland).

Indooroopilly State High School offers comprehensive tuition in the following Instrumental Music areas:

| | |
|------------|---|
| Woodwind | Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone |
| Brass | Trumpet, French Horn, Trombone, Euphonium, Tuba, Baritone |
| Percussion | Tuned and Untuned Percussion |
| Strings | Violin, Viola, Cello, Double Bass |

Tuition is available in the following format:

- Students receive instruction in small groups of 3-8 students
- Lessons are 35 minutes in duration
- Lessons are offered on a rotational timetable to ensure students do not miss the same lesson each week
- Timetables are available from the Instrumental Music room in M Block – rear entrance of the School Hall – for each student to collect. Master copies will be placed on the window of the Instrumental Music room and in Student Services.
- In the instance of a lesson absence, it is the responsibility of the student to catch up on missed work.
- It is **compulsory** for all students receiving tuition to participate in a **school ensemble** as soon as technically ready.
- Students will be assessed formatively throughout the term, and summatively at the end of each semester.
- Report cards are sent twice a year against the Instrumental Music Curriculum.

The Department of Education states that students are entitled to have tuition on one instrument. Students learning a second instrument outside of school may be permitted to participate with a designated ensemble only if there is a position available and the student is at the appropriate level on that instrument. Students may be permitted to learn a second instrument only on the request of the teacher to meet ensemble balance requirements.

For students wishing to enrol as Ensemble only they must apply through their music teacher and have completed Level 10 of the Instrumental Music Curriculum or AMEB equivalent, and provide documentation to verify this. Application approval is through the Head of Department and/or Deputy Principal.

Ensembles

Instrumental Music Ensembles

| | | |
|---------------------------|---|-------------------------|
| <u>Symphonic Winds</u> | (Woodwind/Brass/Percussion) | <u>Auditioned Group</u> |
| Concert Band | (Woodwind/Brass/Percussion) | |
| <u>Jazz Band</u> | (Saxophone/Trumpet/Trombone/Rhythm section) | <u>Auditioned Group</u> |
| Junior Jazz Band | (Saxophone/Trumpet/Trombone/Rhythm section) | |
| Percussion Ensemble | (Tuned and Untuned Percussion) | |
| <u>String Orchestra</u> | (Violin/Viola/Cello/Double Bass) | <u>Auditioned Group</u> |
| Mezzo Strings | (Violin/Viola/Cello/Double Bass) | |
| <u>Chamber Strings</u> | (Violin/Viola/Cello/Double Bass) | <u>Auditioned Group</u> |
| <u>Symphony Orchestra</u> | (Strings, Brass, Woodwind, Percussion) | <u>Auditioned Group</u> |

All members of Jazz Band must also participate in either Concert Band or Wind Ensemble (except guitar, bass guitar and keyboard).

All members of Symphony Orchestra must also participate in either Symphonic Winds or String Orchestra.

Selected members of Percussion Ensemble will be invited to participate in either Concert Band or Wind Ensemble.

Co-curricular Music Ensembles

| | | |
|------------------------------------|---------------|-------------------------|
| Indooroopilly Voices | (SATB voice) | |
| <u>Senior Vocal Ensemble</u> | (SATB voice) | <u>Auditioned Group</u> |
| <u>Junior Vocal Ensemble</u> | (SSAA voices) | <u>Auditioned Group</u> |
| <u>Contemporary Music Ensemble</u> | | <u>Auditioned Group</u> |

Instrumental Music ensemble rehearsal times

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|---------------------|-----------|--------|
| Concert Band | Monday | 7.30am |
| String Orchestra | Monday | 7.30am |
| Symphony Orchestra | Tuesday | 7.30am |
| Mezzo Strings | Tuesday | 7:30am |
| Symphonic Winds | Wednesday | 7.30am |
| Percussion Ensemble | Thursday | 3.00pm |
| Chamber Strings | Friday | 7.30am |
| Jazz Band | Friday | 7.30am |
| Brass Ensemble | Friday | TBA |

Co-curricular Music rehearsal times

| | | |
|-----------------------------|-----------|-------------|
| Contemporary Music Ensemble | Wednesday | 7:45-8:30am |
| Senior Vocal Ensemble | Wednesday | Lunch break |
| Indooroopilly Voices | Thursday | 7.45am |
| Junior Vocal Ensemble | Friday | Lunch break |

Rehearsal Days/Times are subject to change each year; the above information is a guide only. All rehearsals commence Term 1, Week 3.

Student Commitment

- Students are required to practise 15-30 minutes per day, 5 days a week.
- Attendance at all rehearsals and performances is compulsory.
- All absences must be explained through communication from parents.
- If a class exam is scheduled at an instrumental lesson time, it is the student's responsibility to see their instrumental teacher prior to school starting to organize a lesson change.
- Students must be in attendance at least 5 minutes prior to the start of a rehearsal.
- Students must be in attendance at least 30 minutes prior to all performances.
- Students are responsible for bringing their instrument, music and pencil to every lesson and ensemble rehearsal.
- Students are required to wear the Music uniform professionally and proudly at all performances.
- Students are expected to take good care of instruments and all school resources including print music and the Music classrooms.
- Students are expected to collect and carry a copy of their instrumental tuition timetable and inform teachers in advance of the reason for absences.
- Students are expected to communicate promptly and clearly with the teacher regarding any difficulties, problems or inability to attend rehearsals or performances.

Parental Commitment

- Provide support, encouragement and enthusiasm.
- Encourage your child to attend all rehearsals and performances.
- Encourage your child to practise regularly.
- Maintain instrument quality through regular servicing.
- Pay music levy promptly.
- Show enthusiasm by attending performances and functions.
- Provide the correct uniform as outlined in this handbook.

ISHS Attendance Policy

Where a student's absence is unexpected, Parents/Guardians are to phone Student Services before 9.00am on the day of the absence. The absence is then to be confirmed in writing upon the student's return to school. If a student is late, they must sign in at Student Services with a note from their Parent/Guardian before attending class. Students who need to leave school before 3.00pm must hand their note from their Parent/Guardian to Student Services before school or at break time and collect a Leave Pass. When it is time for the student to leave school, they must show their Leave Pass to their teacher and sign out from Student Services before departing. Student attendance and absence figures appear on student reports at the end of each term.

Please communicate with Instrumental Music and Co-curricular Music staff as well as Student Services for any student absence at lesson or ensemble rehearsal. Roll marking procedures must be accurate in accordance with Education Queensland, and is critical for ensuring the safety and protection of students. Teachers will be in contact with parents via email should a student be absent from lesson and/or ensemble rehearsals of a prolonged period of time. Please ensure that all absences are communicated to staff.

Instrument Hire

Our school possesses a limited number of instruments available for loan. Larger instruments such as Bass Clarinet, Tenor Saxophone, Baritone Saxophone, French Horn, Euphonium, Tuba and Double Bass are available for loan each year.

Smaller instruments such as Flute, Clarinet, Alto Saxophone, Trumpet, Violin, Viola and Cello are only available for a loan period of 12 months for new students commencing at the school. These students are then required to purchase their own instrument after the 12 month loan period has expired. This will ensure the continual support of incoming students and facilitate the growth of the Instrumental Music Program.

Instruments will only be issued to students after the completion of the *Co-curricular Music Subject Selection Form*, *EQ11 Instrument Loan Agreement Form* and after the Music loan levy has been finalised. Please take special note of conditions covering loan of instruments as stipulated on the *EQ Instrument Loan Agreement Form*. These forms are available from the Instrumental Music teachers.

Progress Report

Students and parents will receive an Instrumental Music student report twice per year in line with Education Queensland policy and Instrumental Music Curriculum; at the end of the first semester and second semester. Here, students will receive their overall level grading and criterion judgements. Parents are invited to be involved in their child's progress by communicating with the Instrumental Music staff. Communication from the school will be made immediately should a student be performing to an unacceptable standard, have irregular attendance, poor punctuality or inappropriate behaviour or attitude.

Performances

The major focus of the Instrumental and Co-curricular Music Program is on developing interest and encouraging achievement. This will be accomplished through public performances and competitions. Opportunities will be provided for performances both within the school and at external community venues. Performances will be outlined in school newsletters, letters sent home and flyers on the Music noticeboard. A minimum of two weeks' notice will be given for all performances. Attendance at performances is compulsory and students are required to wear full music performance uniform.

Music Levies

The Department of Education offers free instrumental tuition to its Instrumental Music students. To maintain the high standard of instruction facilities a Music levy is to be paid before inclusion in the Instrumental Music Program each year. This levy covers the costs of the program to enable purchase and repair of instruments, the provision of music, music folders and banners as well as administrative costs related to the program for the year.

After return of the *Instrumental Music Subject Selection* form and/or *EQ11 Instrument Loan Agreement* form families will be invoiced.

For budgeting purposes, **no refunds will be given throughout the year.**

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|------------------------------------|--------------|---|
| Instrumental Music Program | \$100 | Instrumental Music (Strings, Woodwind, Brass) |
| | \$150 | Instrumental Music (Percussion) |
| Co-curricular Music Program | \$100 | Instrumental Music and Choral |
| | \$50 | Choral only |
| | \$50 | Contemporary Music Ensemble |
| | | This fee allows students to participate in many ensembles. It covers ensemble music, photocopying, workshops, transport subsidies, competition fees, music folders, administration costs etc. |
| Instrument Hire | \$150 | per instrument |
| | | This is a yearly fee to cover the service and repair to the instrument. |
| Instrumental Music Shirt | \$35 | Sizes 8-16 |
| | | Purchased at Administration and mandatory for all public performances. |

Withdrawal from the Program

The success of the school's performing ensembles relies on a strong student commitment for the entire school year. The enrolment numbers and fee payments form a part of the organisation and management of the program and ensure quality education for all.

In the instance that a student can no longer participate in the Instrumental or Co-curricular Music Program, the student/parent must contact the Instrumental Music teacher or Co-curricular Music teacher involved. They will then be supplied with a document outlining the cancellation of enrolment in either Music Program.

To avoid significant disruption to the balance of the school's performing ensembles and the generation of irrelevant formal reporting data, program withdrawals need to take place at the beginning or end of each school semester.

No refund of fees will be given for withdrawal from the program at any point through the year as this program is funded on an annual cycle.

Performance Uniform

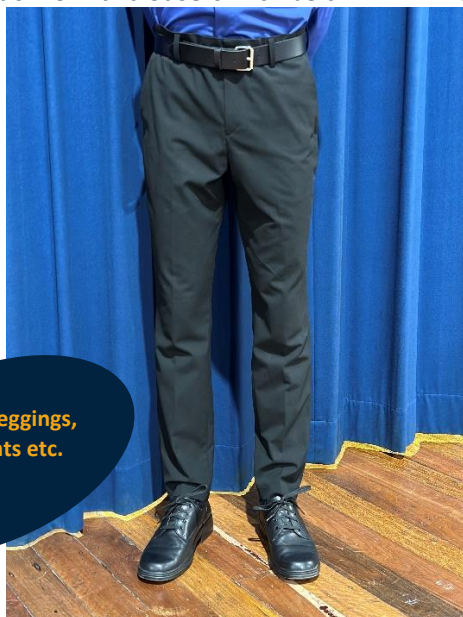
Instrumental Music students are to dress formally for performances, see below. This Includes;

- Indooroopilly State High School Music Shirt
- Plain black trousers (no jeans or tights)
- Plain black leather or leather look shoes
- Plain black socks
- Long hair is to be neatly tied back from the face with blue or black hair bands

Indooroopilly State High School Music shirt



Black formal trousers with belt



OR

Black formal skirt with black stockings



Black leather/leather look shoes with black socks or stockings

